



Keensdee Productions Ltd.

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MENTORING/ TUTORING WORKSHOP

“Storytelling & Oral Traditions— The Narrative approach to Communication”

Theme: “Writing to perform...Performing what you write.”

Philosophy: “To give insights into how I do what I do and how I got to where I am.”

Mentor: Paul Keens-Douglas

Focus Groups: Teachers/Administrators/Trainers/ Theatre Practitioners/Service Industry Personnel.

While this workshop/mentoring format has focused on the Arts, it can be easily adapted to **full-length** workshops/seminars **or** taught as a **course** at University level as it relates to the following areas:

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| <ul style="list-style-type: none">• Customer Service• Team Building• Leadership Training | <ul style="list-style-type: none">• Public Relations• Human Resources• Teacher Training |
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Duration: A) 1 DAY LECTURE DEMO OR B) 3-7 DAYS SEMINAR.

Format:

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| <ol style="list-style-type: none">1. Impact of History on the Oral Traditions2. Characters in the Oral Traditions3. Communication | <ol style="list-style-type: none">4. Techniques in writing for performance5. The performer and his stage6. Performing what you write7. Summary & Critique |
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Note: Course material is drawn from the extensive personal archives of Paul Keens-Douglas with supplemental reading and research where necessary.

COMMENTS

Being professional in any area is a lot more than being good or great at what you do. It's about being able to follow as well as lead. It's about being on time and committed to whatever you sign-up for. It's about knowing the history of what you do. A lot of us don't know that we don't know and will only realize this, when we are taught by people who have bridged the divide between class-room and performance, with hands-on experience.

Paul Keens-Douglas